Раздел 1. Историческая и культурная антропология.

УДК 93/94

Развитие культурного пространства коренных малочисленных народов Эвенкии в рамках культурно-просветительской деятельности СССР (1920-1940-е гг.).

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Аннотация:

На протяжении всего существования СССР, культурное пространство коренных малочисленных народов развивалось в рамках советской национальной политики. В первой половине XX в. советское государство активно осваивало территории Крайнего Севера, стремясь получить доступ к Северному морскому пути и начать добычу полезных ископаемых в данном регионе. С учетом малочисленности населения Севера и дороговизны отправки туда специалистов, партия стремилась приобщить к данному процессу коренные малочисленные народы (КМН), посредством включения их в социалистическое строительство. С этой целью, были разработаны различные мероприятия экономического, социального и культурно-просветительского характера. Ввиду обширности темы, в данной статье была изучена только культурно-просветительская деятельность, оказавшая существенное влияние на трансформацию культурного пространства КМН. Немало внимания было уделено и развитию органов СМИ, так как их агитационная работа способствовала принятию коренным населением политики партии и облегчала реализацию ее мероприятий. Вторая половина 1920 – 1930-е гг. была активным периодом создания культурно-просветительских учреждений и органов СМИ. Данный процесс был осложнен нехваткой специалистов и плохим снабжением, но это не помешало к концу десятилетия создать развернутую сеть культурных учреждений, активно работающих с коренным населением округа, в чем им помогали образованные представители данных народов. В годы войны многие работники были направлены на фронт, что вкупе с дополнительной трудовой нагрузкой, серьезно затрудняло культурно-просветительскую деятельность. В послевоенные годы, благодаря улучшению снабжения и увеличению числа образованных работников, происходит качественный рост культурно-просветительской деятельности учреждений.

Ключевые слова: коренные малочисленные народы, национальная политика, культура, СМИ, Крайний Север, Сибирь.

Development of the cultural space of the indigenous small-numbered peoples of Evenkia within the framework of the cultural and educational activities of the USSR (1920-1940s).

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Abstract:

Throughout the existence of the USSR, the cultural space of indigenous peoples has developed within the framework of the Soviet national policy. In the first half of the XX century. the Soviet state was actively developing the territories of the Far North, seeking to gain access to the Northern Sea Route and start mining in this region. Taking into account the small number of the population of the North and the high cost of sending specialists there, the party sought to involve the indigenous peoples (KMN) in this process, by including them in socialist construction. For this purpose, various measures of economic, social and cultural-educational nature have been developed. In view of the vastness of the topic, in this article only cultural and educational activities were studied, which had a significant impact on the transformation of the cultural space of the indigenous peoples. Much attention was paid to the development of the media, as their propaganda work contributed to the adoption of the party's policy by the indigenous population and facilitated the implementation of its activities. Second half of the 1920s - 1930s was an active period in the creation of cultural and educational institutions and media. This process was complicated by a lack of specialists and poor supplies, but this did not prevent by the end of the decade the creation of an extensive network of cultural institutions that actively work with the indigenous population of the district, with the help of educated representatives of these peoples. During the war years, many workers were sent to the front, which, coupled with the additional workload, seriously hampered cultural and educational activities. In the post-war years, thanks to improved supplies and an increase in the number of educated workers, there is a qualitative growth in the cultural and educational activities of institutions.

Keywords: indigenous peoples, national policy, culture, mass media, Far North, Siberia.

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Традиционная экономика коренных народов Северной Азии, проживающих в зонах с экстремальным климатом[[2]](#footnote-2)

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Аннотация

В статье традиционная экономика народов Северной Азии рассматривается как важнейший компонент культуры, позволяющий сохранить этническую идентичность этих народов. Традиционные формы хозяйства являются одним из важнейших факторов, не позволяющих коренным народам исчезнуть в условиях глобализации. Задача данного исследования состоит в определении перспектив развития традиционной экономики жителей данного региона, в связи с чем, большое внимание уделено современному состоянию декоративно-прикладного искусства как одной из перспективных отраслей. В качестве эмпирического материала выбраны данные полевых исследований в поселке Суринда Эвенкийского муниципального района, поселки Новорыбная, Попигай, Сындасско Таймырского Долгано-Ненецкого муниципального района, а также село Хордогой Сунтарского района Республики Саха (Якутия). В ходе анализа современного состояния традиционной экономики коренных народов в данных поселениях были рассмотрены следующие аспекты: климатические условия, традиционные виды деятельности и исторические события, повлекшие негативные изменения в традиционной экономике коренных народов. В статье также представлены примеры соединения традиционных и инновационных форм хозяйствования, успешно существующие в изученных поселениях и оцененные как позитивные. Авторы статьи подчеркивают, что синкретичность является важнейшей чертой традиционных культур, а экономическая и творческая деятельность рассматривается в неразрывном единстве, как части системы – традиционной культуры. Исходя из этого, делаются выводы о том, что дальнейшее развитие традиционной экономики и декоративно-прикладного искусства с учетом включения новейших разработок в области науки и техники, выступает факторами способствующими сохранению этнической идентичности коренных народов Северной Азии, с одной стороны, и позволит гармонично включиться в современные экономические и культурные процессы, с другой стороны.

Ключевые слова: традиционная экономика, декоративно-прикладное искусство, коренные народы Севера, климат, Северная Азия, Красноярский край, Якутия.

Данная статья выполнена в рамках проекта, который реализован при поддержке Красноярского краевого фонда поддержки научной и научно-технической деятельности.

Traditional economics of indigenous peoples of North Asia living in extreme climates1

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Abstract

In the article, the traditional economy of the peoples of North Asia is considered as the most important component of culture, which allows preserving the ethnic identity of these peoples. Traditional forms of economy are one of the most important factors preventing indigenous peoples from disappearing in the context of globalization. The task of this study is to determine the prospects for the development of the traditional economy of the inhabitants of this region, in connection with which, much attention is paid to the current state of arts and crafts as one of the promising industries. As an empirical material, data from field studies in the village of Surinda of the Evenki municipal district, the villages of Novorybnaya, Popigai, Syndassko Taimyr Dolgano-Nenets municipal district, and the village of Khordogoy, Suntarsky district of the Republic of Sakha (Yakutia) were selected. During the analysis of the current state of the traditional economy of indigenous peoples in these settlements, the following aspects were considered: climatic conditions, traditional activities and historical events that led to negative changes in the traditional economy of indigenous peoples. The article also presents examples of combining traditional and innovative forms of management that successfully exist in the studied settlements and are assessed as positive. The authors of the article emphasize that syncreticity is the most important feature of traditional cultures, and economic and creative activity is considered in an inseparable unity, as part of the system - traditional culture. Based on this, it is concluded that the further development of the traditional economy and arts and crafts, taking into account the inclusion of the latest developments in the field of science and technology, acts as factors contributing to the preservation of the ethnic identity of the indigenous peoples of North Asia, on the one hand, and will allow them to harmoniously join in modern economic and cultural processes, on the other hand.

Keywords

traditional economics, arts and crafts, indigenous peoples of the North, climate, North Asia, Krasnoyarsk Territory, Yakutia.

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Историко-антропологическое понимание прошлого: к изданию в Омске мартиролога жертвам Гражданской войны

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Аннотация:

Статья представляет собой рецензию на научно-справочное издание, подготовленное известными омскими историками-архивистами Дмитрием Игоревичем Петиным и Максимом Максимовичем Стельмаком «Жертвы Гражданской войны: справочник-мартиролог по актовым записям метрических книг храмов Омского региона (июнь 1918–декабрь 1919 гг.)» и вышедшее в Омске в декабре 2020 года. Автор статьи является одним из официальных рецензентов названной книги, которая дает сведенья о жертвах Гражданской войны в Омске в период ее эскалации на территории Западной Сибири. В статье подчеркивается актуальность вышедшего в Омске справочника и его полное соответствие современному состоянию развития исторического знания. По мнению рецензента, издание возвращает в историческое знание множество забытых и потерянных судеб россиян, убитых и умерших от ран и болезней. В этой связи справочник будет востребован архивистами, специалистами по генеалогии, а также историками, занимающихся реконструкцией биографий участников Гражданской войны в России. Историко-антропологический подход стал научной основой для справочника и, соответственно, для данной статьи. Принципы системности и детерминизма позволили провести анализ издания, рассматриваемого как явление науки, имеющее свою структуру, в то же время, входящее в общность исторического и генеалогического знания. Исходя из специфики темы, основной научный метод, использованный для написания данной публикации – проблемный. Отмечая актуальность, новизну, а также ряд иных несомненных достоинств книжной новинки, рецензия намечает пути научно-исследовательского использования справочника. Кроме того, историкам предстоит значительная междисциплинарная исследовательская работа. Используя материалы справочника, на основе историко-антропологического подхода к прошлому, при помощи социологических и статистических методов, они могут получить новые интересные и достоверные сведения о социальных характеристиках участников Гражданской войны в России и характере человеческих потерь понесенных страной в ходе этой трагедии.

Ключевые слова: Историко-антропологический подход, Гражданская война в России, Белая Сибирь, Омск, мартиролог, генеалогия

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Historical and Anthropological Understanding of the Past: Toward the Omsk Edition of the Civil War Victims Martyrology

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Abstract

Article is the review of the scientific-reference edition "Victims of the Civil War: Martirology Guide by Act Records of Omsk region churches Metrical Books (June 1918 - December 1919)" prepared by well-known Omsk historians-archivists Dmitry Petin and Maxim Maximovich Stelmak, which has been published in Omsk in December 2020. The author of the article is one of the official reviewers of this Guide, which provides information about the victims of the Civil War in Omsk during its escalation in Western Siberia. The article emphasizes relevance this Omsk edition and its full compliance with the current state of historical knowledge. According to the reviewer, the publication brings back to the history of many forgotten and lost fates of Russians, killed and died from wounds and diseases. In this regard, the Guide will be in demand among archivists, genealogists, and historians engaged in the reconstruction of biographies of participants in the Russian Civil War. The historical and anthropological approach became a scientific basis for the reference edition and, accordingly, for this article. The principles of systematicity and determinism made it possible to analyze the edition, which is viewed as a phenomenon of science that has its own structure and, at the same time, is a part of the commonality of historical and genealogical knowledge. Based on the specifics of the topic, the main scientific method used to write this edition is problematic oriented approach. Noting the relevance and novelty, as well as several other undoubted advantages of this book, review outlines the ways of research use of the Guide. In addition, historians have a significant interdisciplinary research work. Using the materials of the Guide, based on the historical and anthropological approach to the past, with the help of sociological and statistical methods, they can get new interesting and reliable information about the social characteristics of participants at the Civil War in Russia and the character of human losses suffered by the country during this tragedy.

Keywords Historical and anthropological approach, Civil War in Russia, White Siberia, Omsk, martyrology, genealogy

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Тенденции и практики взаимодействия с коренными и коренными малочисленными народами в области образования

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Аннотация: Арктика, северные регионы Европейской части России, Сибирь и Дальний Восток имеют высокое экономическое, хозяйственное, стратегическое и геополитическое значение, что подталкивает страны, чьи территории включают упомянутые регионы, к разработке особых направлений политики для взаимодействия с коренными народами, изначально проживающими на данных территориях. При этом необходимо отметить, что особое внимание должно уделяться коренным малочисленным народам, которые испытывают сложности в приспособлении к современным экономическим условиям. Одним из направлений помощи может стать обеспечение современным образовательным уровнем.

В данной статье представлен аналитический обзор 20 научных публикаций журналов из баз данных Scopus и Web of Science, посвященных вопросам взаимодействия с коренными народами Севера и Арктики, коренными народами территорий Российской Федерации и коренными малочисленными народами Севера, Сибири и Дальнего Востока в области образования. В результате выявлен ряд тенденций и практик взаимодействия с коренными и коренными малочисленными народами в области образования как в мире в целом, так и в Российской Федерации в частности.

Ключевые слова: коренные народы, коренные малочисленные народы, образование

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Trends and practices of interaction with indigenous and indigenous small-numbered peoples in education

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Abstract: The Arctic, the northern regions of the European part of Russia, Siberia and the Far East are of high economic, economic, strategic and geopolitical importance, which pushes the countries whose territories include these regions to develop special policy directions for interacting with the indigenous peoples originally living in these territories. At the same time, it should be noted that special attention should be paid to indigenous peoples who are experiencing difficulties in adapting to modern economic conditions. One of the areas of assistance can be the provision of a modern educational level.

This article presents an analytical review of 20 scientific publications of journals from the Scopus and Web of Science databases devoted to the issues of interaction with the indigenous peoples of the North and the Arctic, the indigenous peoples of the territories of the Russian Federation and the indigenous peoples of the North, Siberia and the Far East in the field of education. As a result, a number of trends and practices of interaction with indigenous and indigenous small-numbered peoples in the field of education, both in the world in general and in the Russian Federation in particular, have been identified.

Keywords: indigenous peoples, indigenous small-numbered peoples, education

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Рецензия на книгу «Géocultures. Méthodologies russes sur l’Arctique» / «Геокультуры: российские методики изучения Арктики»[[5]](#footnote-5)

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Аннотация

Арктические исследования на протяжении последних лет остаются одним из приоритетных направлений в гуманитарных науках. Особое внимание обращено к исследованию культуры коренных и малочисленных народов северных территорий. С этой целью российскими, в том числе региональными учеными, организуются экспедиции на Север Сибири, проводятся многочисленные прикладные исследования. В рамках данного направления особенно значимы совместные проекты российских и зарубежных ученых. Одним из примеров реализации подобного проекта является коллективная монография «Géocultures: méthodologies russes sur l'Arctique» / «Геокультуры: российские методики изучения Арктики». Данная статья представляет собой рецензию на эту монографию. Монография была опубликована в 2020 году на французском языке по материалам второй научной конференции «Холод как преимущество. Город и криолитозона: традиции, инновации, креативность», проходившей в Республике Саха в Северо-Восточном федеральном университете г. Якутска в ноябре 2018 года. Монография включает в себя три статьи российских ученых - Д. Н. Замятина, Е. Н. Романовой, О. Э. Добжанской и О. А. Лавреновой, и одну статью зарубежного ученого, главного редактора монографии, профессора университета Квебека Д. Шартье. Концептуальное содержание сборника основывается на осмыслении методологических подходов к изучению Севера и Арктики. Приводятся результаты проведенных исследований в области антропологии холода. Авторами обоснована необходимость комплексного подхода к исследованию культурных ландшафтов Севера и Арктики. Достаточно подробно показано разнообразие семантических и символических значений одного из главных маркеров культурной и социальной жизни коренных народов Севера Сибири – холода. Работы, собранные в монографии, могут быть интересны всем, чьи научные интересы связаны с осмыслением семантических значений концептов холода, зимы, севера, мерзлоты, а также их влияния на культуру и социальную организацию жизни коренных и малочисленных народов арктической зоны.

Ключевые слова:

Арктика, геокультуры, Север Сибири, культурные ландшафты, коренные народы.

Review on the book «Géocultures. Méthodologies russes sur l’Arctique»1

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Abstract

Arctic research over the past years has remained one of the priority areas in the humanities. Particular attention is paid to the study of the culture of the indigenous and small peoples of the northern territories. For this purpose, Russian, including regional scientists, organize expeditions to the North of Siberia, and carry out numerous applied research. In this area, joint projects of Russian and foreign scientists are especially significant. One of the examples of the implementation of such a project is the collective monograph «Géocultures. Méthodologies russes sur l’Arctique». This article is a review of this monograph. The monograph was published in 2020 in French based on the materials of the second scientific conference “Cold as an advantage. City and permafrost: traditions, innovation, creativity ", held in the Republic of Sakha at the North-Eastern Federal University of Yakutsk in November 2018. The monograph includes three articles by Russian scientists - D. N. Zamyatin, E. N. Romanova, O. E. Dobzhanskaya and O. A. Lavrenova, and one article by a foreign scientist, editor-in-chief of the monograph, professor at the University of Quebec D. Chartier. The conceptual content of the collection is based on the comprehension of methodological approaches to the study of the North and the Arctic. The results of research carried out in the field of cold anthropology are presented. The authors substantiated the need for an integrated approach to the study of the cultural landscapes of the North and the Arctic. The diversity of semantic and symbolic meanings of one of the main markers of the cultural and social life of the indigenous peoples of the North of Siberia - cold is shown in sufficient detail. The works collected in the monograph may be of interest to everyone whose scientific interests are related to understanding the semantic meanings of the concepts of cold, winter, north, permafrost, as well as their impact on the culture and social organization of life of the indigenous and small peoples of the Arctic zone.

Keywords:

Arctic, geocultures, North Siberia, cultural landscapes, indigenous peoples.

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**Крайние проявления языкового контакта и их воздействие на этническое самосознание**

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Аннотация

Языковой контакт – важное следствие миграционных процессов. В большинстве случаев он ограничивается умеренным заимствованием слов или, реже, грамматических конструкций. Однако, в некоторых обстоятельствах языковой контакт оказывается настолько тесен, что участвующие в нём языки подвергаются смешению и дают, в конечном итоге, новый язык. Если один из языков по той или иной причине однозначно доминирует, то происходит не смешение, а языковой сдвиг, или переход носителей одного языка от употребления своего языка к употреблению доминантного языка. В данной статье эти явления рассматриваются не сами по себе, а с этногенетической точки зрения. Известно, что упомянутые крайние проявления языкового контакта могут приводить к смене этнического самосознания, т. е. давать толчок к этногенезу, что произошло, в частности, в языковых парах русский/алеутский, французский/кри, испанский/кечуа и юкагирский/эвенский. Помимо краткого структурного описания возникших смешанных языков, в статье определяется событийный алгоритм, ведущий к вызванной языковым контактом смене самосознания. При обсуждении языкового сдвига обращается особое внимание на несоответствие социолингвистических и культорологических обстоятельст исходу юкагиро-эвенского языкового контакта и делается вывод о его исключительности в сравнении с примерами других общностей, испытвших языковой сдвиг. Этот случай, а также наблюдения в отношении другиx языкoв, в частности, болгарскoгo, дают основание предложить типологию этногенеза, основанную на четырёх независимых параметрaх различной значимости и делающую возможным более точное этногенетическое описание общностей на любом историческом отрезке времени путём выведения их этногенетических профилей и расчёта соответствующих этногенетических коэффициентов с последующим подразделением народов на относительно супер- и субдоминантные. В статье также высказываются некоторые соображения по поводу расхождения языкового признака и признака этнического самосознания.

Ключевые слова: языковой контакт, смешанные языки, языковой сдвиг, этногенез, миграция

Extreme manifestations of language contact and their effect on ethnic identity

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Abstract

Language contact is an important consequence of migratory processes. In most cases, it is confined to a moderate borrowing of words or, more rarely, grammatical constructions. Under certain circumstances, language contact is, however, so close that the languages partaking therein undergo a mixing and yield a new language. If one of the languages dominates for some reason, instead of mixig rather a language shift occurs, that is the speakers of one of the languages give up their language and go over to the use of the dominant language. In the present article, these phenomena are not treated just as such but from the point of view of ethnogenesis. The above-mentioned extreme manifestations of language contact are known to have produced ethnic identity transformations, and, consequently, given an impetus to ethnogenesis, which is attested e. g. for the language pairs Russian/Aleut, French/Cree, Spanish/Quechua and Yukaghir/Even. Apart from a short structural description of the emerging mixed languages, an event sequence leading to the language contact induced identity transformation is established. While discussing the language shift the attention is drawn to the incongruity between the sociolinguistic and cultural circumstances and the outcome of the Yukaghir-Even language contact, which prompts regarding it exceptional among other examples of language shift. This case along with observations regarding other languages, in particular, Bulgarian make it reasonable to propose a typology of ethnogenesis distinguishing four independent parameters of decreasing significance in this order: ethnic identity, anthropological origin, language and ethnonym. The proposed typology will facilitate a more fine-grained ethnogenetic description of communities at any period of time in their history by drawing their ethnogenetic profiles and calculating their ethnogenetic coeffitients, with the ensuing classification of communities as relatively superdominant or subdominant. The article also contains some ideas concerning the discrepancy between the language and the ethnic identity.

Key words: language contact, mixed languages, language shift, ethnogenesis, migration

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**Раздел 2. Образование и культура**

УДК 101.8; 379.8.093; 175

Культуротворческие технологии как механизм инноваций культурно-образовательной деятельности современного музея

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Аннотация

В современном обществе важнейшую роль имеют культуротворческие процессы в открытой социальной среде, где каждый может выражать свой творческий потенциал. В ходе исследования выяснилось, что культуротворческие технологии социально-культурной деятельности являются средством восстановления сил, удовлетворяют потребность получения удовольствия, положительных эмоций. Они сочетают в себе функцию проведения досуга вместе с освоением информации посредством включения в музейное пространство и активное участие в самодеятельном творчестве на базе музея. Практическое применение культуротворческих технологий наблюдается во многих формах деятельности современного музея. Наиболее популярными и востребованными у посетителя остаются выставочно-экспозиционные мероприятия, но не менее интересны образовательные циклы мероприятий с непосредственным участием и творческим развитием посетителя. Доказано, что, помимо каких-либо технологических изменений в музейной деятельности, инновацией в деятельности музея может быть и организационная составляющая форм проведения музейных мероприятий, обновление технологий и инструментария в подаче материала. Таким образом, культуротворческие технологии становятся эффективным средством подачи образовательной информации и обладают рядом преимуществ. Также помимо каких-либо технологических изменений в музейной деятельности, инновацией может быть и организационная составляющая форм проведения музейных мероприятий, обновление технологий и инструментария в подаче материала.

Ключевые слова: общество, социокультурная сфера, инновации, музей, культуротворческие технологии, деятельность

Cultural technologies as a mechanism for innovation in cultural and educational activities of a modern Museum

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Abstract:

In modern society, the most important role is played by cultural processes in an open social environment, where everyone can Express their creative potential. In the course of the study, it was found that cultural technologies of socio-cultural activities are a means of restoring strength, satisfying the need for pleasure and positive emotions. They combine the function of leisure activities together with the development of information through inclusion in the Museum space and active participation in Amateur creativity on the basis of the Museum. The practical application of cultural technologies is observed in many forms of modern Museum activity. Exhibition and exhibition events are still the most popular and popular among visitors, but educational cycles of events with direct participation and creative development of the visitor are no less interesting. It is proved that in addition to any technological changes in the Museum's activities, innovation in the Museum's activities can also be an organizational component of the forms of Museum events, updating technologies and tools in the presentation of material. Thus, cultural technologies become an effective means of providing educational information and have a number of advantages. Also, in addition to any technological changes in Museum activities, innovation can also be an organizational component of the forms of Museum events, updating technologies and tools in the presentation of material.

Keywords: society, socio-cultural sphere, innovations, museum, cultural technologies, activities

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УДК 75

Аккультурация и социализация иностранных студентов как инструмент адаптации и успешного освоения образовательных программ Санкт-Петербургской академии художеств

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Аннотация

Более трети студентов Санкт-Петербургской академии художеств имени Ильи Репина являются иностранцами, представляющими свыше сорока стран мира. В статье рассматриваются практики аккультурации и социализации, позволяющие талантливой молодёжи, приезжающей в Академию со всех континентов, адаптироваться в новой среде и успешно осваивать образовательные программы вуза. Преодоление культурного шока с минимальными негативными последствиями для молодых людей, решившихся вопреки намерениям Запада ограничить контакты с Россией не только в области экономики и политики, но и в гуманитарной сфере, является сложной, но преодолимой задачей. Создание комфортных условий для обучения и использование дополнительных ресурсов, способствующих интеграции иностранных студентов в культурную и социальную среду различных регионов Российской Федерации, с их национальным многообразием, конфессиональными различиями, особенностями климатических зон и богатством природных ландшафтов, позволяет молодым людям объективно оценить реалии российской действительности, находясь в центре событий, вне рамок отечественной и западной пропагандистской машины.

На протяжении 5 лет авторы, являясь непосредственными участниками экспедиционной деятельности Академии, находились в прямом контакте с иностранными студентами как в ходе учебного процесса, так и в творческих путешествиях, что позволяло в различных обстоятельствах наблюдать, анализировать и на основании полученных данных корректировать программы в ходе реализуемых мероприятий и при разработке перспективных проектов. Исследование проводилось с использованием методик опроса, анкетирования, фокус-групп, анализа выступления участников экспедиции в интервью СМИ. В данной статье рассматривается один из этапов программы адаптации иностранных студентов, осуществлённый на Юге Красноярского края и в Хакасии летом 2017 года.

Ключевые слова: аккультурация, адаптация, социализация, пленэрные экспедиции, художники.

Acculturation and socialization of foreign students as a tool for adapting and successfully mastering educational programs St. Petersburg Academy of Fine Arts

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Abstract

More than a third of the students of the St. Petersburg Academy of Arts named after Ilya Repin are foreigners representing more than forty countries of the world. The article considers the practices of acculturation and socialization, allowing talented youth coming to the Academy from all continents to adapt in a new environment and successfully master the educational programs of the university. Overcoming cultural shock with minimal negative consequences for young people, who decided, contrary to Western intentions, to limit contacts with Russia not only in the field of economics and politics, but also in the humanitarian sphere, is a difficult but overarching task. The creation of comfortable conditions for learning and the use of additional resources that facilitate the integration of foreign students into the cultural and social environment of various regions of the Russian Federation, with their national diversity, confessional differences, the peculiarities of climatic zones and the richness of natural landscapes, allows young people to objectively assess the realities of Russian reality, being in the center of events, outside the framework of the domestic and Western propaganda machine.

For 5 years, the authors, being direct participants in the expeditionary activities of the Academy, were in direct contact with foreign students both during the educational process and in creative travel, which made it possible in various circumstances to observe, analyze and, based on the data obtained, correct programs during the implemented events and when developing promising projects. The study was conducted using survey techniques, questionnaires, focus groups, analysis of the performance of expedition participants in media interviews. This article considers one of the stages of the program of adaptation of foreign students, carried out in the South of the Krasnoyarsk Territory and in Khakassia in the summer of 2017.

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Дискурс в условиях межкультурной коммуникации при обучении русскому языку как неродному в СОШ

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Аннотация:

В статье рассматривается дискурс, связанный с СОШ в условиях межкультурной коммуникации. Основой дискурса, связанного с СОШ, является речевая деятельность, организованная вокруг концепта ЕГЭ. Дискурс в СОШ имеет собственные жёсткие десигнаторы как со стороны персональной формы (учащегося-мигранта), так и собственные жёсткие десигнаторы со стороны институциональной формы (учитель русского языка и литературы). Если говорить о жёстких десигнаторах в дискурсе СОШ, то перед нами сложные жёсткие десигнаторы, объединенные вокруг одного концепта «ЕГЭ». С одной стороны, сложные жёсткие десигнаторы имеют положительную аксиологическую оценку, с другой стороны, – отрицательную аксиологическую оценку, значение последних влияет на коммуникантов, на принятие положительного решения. При этом независимо от коммуниканта дискурса в СОШ, обе стороны преследуют общую цель – сдачу ЕГЭ. Чем больше положительных сложных жёстких десигнаторов, тем выше вероятность того, что цель будет достигнута, независимо от представленного мира: реального (институционального) или возможного («мира учащегося-мигранта»). В статье рассмотрен дискурс на фатической стадии, который может привести как дискурсу согласования, так и к дискурсу различий еще на фатической стадии дискурса в СОШ. Приведены основные схемы дискурса на фатической стадии в рамках социальный проект АНО ДО «Хочу всё знать» при поддержке правительства Иркутской области и Общественной палаты Иркутской области.

Ключевые слова: дискурс СОШ, фатическая стадия, жёсткие десигнаторы, дискурс согласования, дискурс различий, концепт ЕГЭ.

Discourse in conditions of intercultural communication while teaching Russian as a foreign language in schools

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Abstract:

The article focuses on the discourse that is connected to the intercultural communication in schools. The basis of the discourse is the speech activity organized round the concept of the Unified State Exam. The school discourse has its own strict designators from the point of view of a migrant student as well as from the point of view of a teacher of Russian language and literature. When talking about strict designators in school discourse, we have here the complicated strict designators formed around the single concept of the Unified State Exam. On the one hand, these strict designators have positive axiological assessment; on the other hand, they have a negative axiological assessment. The value of the latter influences the communicators to make a positive decision. At the same time regardless of the communicator, both parties share the same goal – to pass the Exam. The more positive complicated strict designators there are, the higher are chances to attain an objective regardless of the possible world: real (institutional) or possible (“the world of a migrant student”). The article covers the discourse at its phatic stage that can lead to the discourse of agreement as well as to the discourse of difference. We consider the main schemes of discourse at phatic stage in terms of a social project “Want to know everything” supported by the government f Irkutsk Region and the Civic Chamber of Irkutsk Region.

Keywords: school discourse, phatic stage, strict designators, discourse of agreement, discourse of difference, concept of the Unified State Exam.

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Интеллектуальная культура университета. Точки роста научной библиотеки

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Аннотация:

В настоящее время в связи с модернизацией высшей школы большую актуальность в образовании получает задача формирования интеллектуальной культуры будущих специалистов. Этот процесс необходимо рассматривать не только с точки зрения организации образовательного процесса, но и с позиции вспомогательных подразделений. Статья посвящена изучению вклада научной библиотеки высшего учебного заведения в формирование интеллектуальной культуры. Проанализированы основные теоретические подходы к определению понятий интеллектуальная культура и роли библиотек в ее формировании. Концепция интеллектуальной культуры анализируется на уровне основных функциональных компонентов: накопление и сохранение результатов деятельности интеллекта; обработка интеллектуальных накоплений, формирование культуры умственного труда, интеграция в научно-исследовательскую деятельность университета. Эти функции рассмотрены на примере деятельности библиотек методического объединения г. Красноярска. Изучены и обобщены отчеты о работе научных библиотек вузов. Описывается деятельность библиотек по созданию базы знаний, содействию обмену информацией, предоставлению пользователям актуальных сервисов поддержки, формированию среды для интеллектуального творчества и сопровождению научных исследований. Указанные элементы демонстрируют роль университетской библиотеки в развитии интеллектуальной культуры, повышении продуктивности научных результатов университета.

Ключевые слова: мышление, интеллект, интеллектуальный капитал, научная коммуникация, информационная культура, функции библиотек, формирование ресурсов, сетевое взаимодействие, наукометрия.

The intellectual culture of the university. Science library growth points

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Abstract:

In connection with higher education modernisation, forming future specialists' intellectual culture is highly relevant in education. This process must be considered from the educational process organisation's point of view and the position of support units. The article is devoted to studying the contribution of a higher education university scientific library to intellectual culture formation. The author analyses the main theoretical approaches to the definition of intellectual culture and libraries' role in their creating. The idea of intellectual culture is explored at the level of the main functional components: accumulation and preservation of the results of intellectual activity; the processing of intellectual capital; the formation of a culture of mental work; integration into the research activities of the university. These functions are considered on the example of the libraries' activities of the methodological association of Krasnoyarsk. The reports on the work of the scientific libraries of universities have been studied and summarised. The article describes libraries' activities to generate a knowledge base, promotion information exchange, provide users with relevant support services, create an environment for intellectual creativity, and support scientific research. These elements demonstrate the university library's role in the development of intellectual culture, the productivity of the university's scientific results.

Keywords: thinking, intelligence, intellectual capital, scientific communication, information culture, libraries function, resource generation, networking, scientometric.

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УДК 008.2

ЭТИКА НАУКИ И ЭТИКА ПУБЛИКАЦИИ ВЧЕРА И СЕГОДНЯ

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Аннотация. В статье рассмотрены радикальные изменения структуры, финансирования, роли и места науки в современном мире и связанная с ними эволюция этики науки и этики публикации. Показывается столкновение этических принципов науки, предложенных в начале и в ходе становления современной массовой науки. Рассмотрены строгие этические принципы Р. Мёртона и принципы Дж. Займана новой реальности науки, между которыми вынужден выбирать современный учёный. Дано описание наиболее значимых нарушений публикационной этики в настоящее время. Рассмотрены методы их предотвращения, возникших после введения новых этических правил подготовки, редактирования и издания научных статей.

Ключевые слова: Этика науки, этика публикации, экономика знаний, принципы Р. Мёртона и Дж. Займана, карьера ученого, этические правила научных публикаций.

ETHICS OF SCIENCE AND ETHICS OF PUBLICATION

YESTERDAY AND TODAY

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Resume. The article examines radical changes in the structure, funding, role and place of science in the modern world and the associated evolution of the ethics of science and ethics of publication. The clash of ethical principles of science, proposed at the beginning and during the formation of modern mass science is shown. The strict ethical principles of R. Merton and the principles of J. Ziman of the new reality of science between which the modern scientist is forced to choose are considered. The description of the most significant violations of publication ethics at the present time is given. Methods of their prevention, which arose after the introduction of new ethical rules for the preparation, editing and publication of scientific articles, are considered.

Key words: Ethics of science, ethics of publication, economics of knowledge, principles of R. Merton and J. Ziman, career of a scientist, ethical rules for scientific publications.

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Результаты эксперимента самостоятельной тренировки студентами упражнениями с утяжилителями

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Аннотация

В сегодняшнее время, когда общество развивается изо дня в день, фитнес-спорт или упражнения с утяжелителями являются важным и магическим средством, которое делает организм человека и его самого здоровым, закаленным, красивым, легким и быстрым, живым и смекалистым, энергичным, продливает ему жизнь и позволяет выглядеть вечно молодым. В наш век развития техники и технологии фитнес-спорт стал тем видом спорта, которым молодые люди постоянно занимаются, чтобы правильно и равномерно развивать свое физическое тело, предупредить гиподинамию и защитить свое здоровье. 42 процента массы тела взрослого человека занимают мышечная мускулатура, 52 процента которых находятся в верхнем туловище и 30 процентов в нижних суставах. Чем больше развиты мышцы, тем сильнее будет человек.

В нашем обществе распространено предвзятое отношение к упражнениям с утяжителями или как мы привычно называем, бодибилдингу, как к только силовым упражнениям. Отличие студентов, которые будут обучаться самостоятельно по нашей программе упражнениям с утяжителями от спорсмена-бодибилдера, заключается в том, что они будут уделять главное свое внимание профилактике гиподинамии, росту мышечной массы, оздоровлению и получению хорошей физической формы. Исследование обосновано на эмпирическом материале многолетнем опыте педагогической работы автора в учебных заведениях и тренерской деятельности.

Ключевые слова: упражнения с утяжителями, физическое развитие, упражнения, движение, гиподинамия

Results of experiment on students doing exercises with weights

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Abstract

Fitness sports or progressive resistance exercise is an essential magical powers of building and shaping the human body look beautiful, eternally young, healthy, joyful and energetic and gives long life in the rapid development of society today.

It has become one of regularly-attended sports to build perfect body, prevent lack of physical activities, and keep being healthy in the sophisticated technology developed century for each young person.

An average adult is made up of 42% of muscle (as a percentage of body mass) and its 52% is in the upper limb and 30% in the lower limb. Thus, more strength is more muscle (Baasandamba.J., 2004).

It is a common misunderstanding that body building or progressive resistance exercise is all physical exercise. According to our program to train individual progressive resistance exercise, students will focus on preventing lack of physical activities, increasing muscle strength, shaping, and being healthy which is different from body-building athletes. The research is based on the empirical material of the author's many years of pedagogical work experience in educational institutions and coaching.

Keywords: Bodybuilding exercises, physical, physical development, independent study curriculum, preparedness

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**Раздел 3. Художественная антропология.**

УДК 7.011.26

Художественное пространство картины В.И. Сурикова

«Утро стрелецкой казни»: философско-искусствоведческий анализ

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Аннотация:

В статье осуществлено исследование художественного пространства картины всемирно известного художника В.И. Сурикова «Утро стрелецкой казни» с использованием философско-искусствоведческого анализа. Применение данной методологии позволяет выявить чувственно-явленную сущность произведения искусства с помощью общенаучных методов, таких как наблюдение, экстраполяция, формализация, идеализация, измерение, синтез и раскрыть закодированные смыслы и значения. Исследуемое произведение было написано автором в 1881 году и отражает исторические события, связанные с протестным выступлением стрельцов 1698 года, расследованием и последующей казнью. Результатом анализа стало выявление основных компонентов художественного пространства, определение их формальных особенностей и структуры целого. В настоящий момент картина хранится и экспонируется в Государственной Третьяковской галерее, что позволяет подготовленному зрителю на основе культурологического, исторического и искусствоведческого знания осуществить диалог с произведением изобразительного искусства и раскрыть потенциал художественного образа.

Ключевые слова: художественное пространство, философско-искусствоведческий анализ, наблюдение, экстраполяция, формализация, идеализация.

Art space of painting by V.I. Surikov

«Morning of the Streletsky execution»: philosophical and art-historical analysis

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Abstract:

The article investigated the artistic space of the painting by the world famous artist V.I. Surikov "Morning of the Streletsky Execution" using philosophical and art historical analysis. The application of this methodology allows you to identify the sensualized essence of the work of art using general scientific methods, such as observation, extrapolation, formalization, idealization, measurement and reveal encoded meanings and meanings. The work under study was written by the author in 1881 and reflects historical events related to the protest performance of the archers of 1698, the investigation and subsequent execution. The result of the analysis was the identification of the main components of the art space, the definition of their formal features and the structure of the whole. At the moment, the painting is stored and exhibited in the State Tretyakov Gallery, which allows the prepared viewer on the basis of cultural, historical and art history knowledge to conduct a dialogue with the work of fine art and reveal the potential of the artistic image.

Key words: art space, philosophical and art-historical analysis, observation, extrapolation, formalization, idealization.

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Творчество художников-книгописцев братьев Басовых как феномен русской культуры позднего Средневековья

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Аннотация:

Культурно-исторические традиции – это не просто сохранение и передача ценностей прошлого, но активный и действенный компонент культуры сегодняшнего дня, интегрирующий лучшие достижения духовно-творческого и художественного наследия в современность. Изучение культурного наследия средневековой Руси обращает нас к значимой и актуальной проблеме авторства в условиях православного канона и сложившихся стилевых традиций. Теоцентризм, господствующая роль церкви, христианский символизм, следование традиции и каноническая нормативность определили особенности развития русской православной культуры. Характерный для любого исторического периода диалог культур находит яркое воплощение и в средневековье, когда заимствования и копирование образцов были нормой. Осуществленное нами исследование проблемы традиций и авторства в орнаментальном творчестве старопечатного стиля выдающихся книгописцев и художников-знаменщиков братьев Стефана, Федора и Гаврилы Басовых направлено на выявление авторских принципов и своеобразия в русской книжно-рукописной культуре XVI–XVII вв. Применяемый впервые с этой целью метод элементно-структурного анализа книжной орнаментики, предложенный Н. П. Парфентьевым, позволяет выявить образцы творчества мастеров, способы их переосмысления, а также выделить авторские особенности в условиях господствующих традиций. В результате исследования было установлено обращение мастеров к образам европейского искусства (гравюрам Израэля ван Мекенема, Альбрехта Дюрера) и первопечатным московским книгам (прежде всего, к «Апостолу» И. Федорова и П. Мстиславца 1564 г.), выявлены особенности авторской манеры в работе над декоративным украшением рукописных книг каждого из братьев, сделан вывод о творчестве Басовых как репрезентанте русской культуры XVI–XVII вв.

Ключевые слова: книжная культура средневековой России, культурное наследие, культурная память, идентичность, традиции русской художественной культуры, канон, стиль, авторство, художники-книгописцы братья Басовы, художественное творчество как репрезентант культуры.

The scribes and drawing-artists brothers Basovs’ art as a phenomenon of the Russian Late Medieval culture

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Abstract:

Cultural and historical traditions mean not only the conservation and transmission of the past values but also an active and effective part of the present culture, integrating the best achievements of the spiritual, creative and artistic heritage. The study of the cultural heritage of medieval Russia draws us to a significant and relevant problem of the authorship in the context of the Orthodox Canon and established style traditions. Theocentrism, the prevailing role of the Church, Christian symbolism, following the tradition and canon normativity, have determined the peculiarities of the development of the Russian Orthodox culture. The dialogue of cultures typical for each historical period embodies in the middle ages, where existed a standard of borrowing and copying samples. Our research of the traditions and authorship problem in the ornamental art of the early printed style by the outstanding scribers and [drawing-artist](https://www.elibrary.ru/keyword_items.asp?id=15974037)s brothers Stefan, Fyodor and Gavrila Basovs aims to identify the authors' principles and singularity of the Russian book and manuscript culture of the 16th – 17th centuries. The method of element-structural analysis, applied here for the first time, was proposed by a researcher N. P. Parfentiev, allows us to identify samples of the artist’s manner, ways to reconsider them, as well as to highlight the author's features under a prevailing tradition. The result of the study shows the artists appeal to the examples of European art (engravings by Israel van Meckenem, Albrecht Durer) and the first printed Moscow books (first of all, «Apostle» by I. Fedorov and P. T. Mstislavets 1564), each brothers’ features of the decoration of the handwritten books are revealed. As a result, there is made a conclusion about the Basovs creativity as a representative part of the Russian culture of the 16th – 17th centuries.

Keywords: Medieval culture, Old Russian manuscript books, cultural heritage, cultural memory, identity, traditions of Russian artistic culture, canon, style, authorship, artists brothers Basovs, art creativity as representant of the Russian culture.

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**Раздел 4. Юридическая антропология.**

УДК 336.227, 342

Стратегия развития налогообложения в цифровую эпоху электронной торговли

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Аннотация:

Настоящая статья посвящена вопросам налогообложения операций иностранных компаний, проводимых в цифровой среде. Электронная торговля организована таким образом, что потребителя оплачивают товары из разных стран, цифровые операторы скрывают доходы в онлайн пространстве, выводя их из соответствующих юрисдикций. В статье рассматриваются вопросы налоговой политики и введения цифрового налога. Предложенный цифровой налог, взимаемый с выручки иностранных технологических компаний, решает только часть проблемы, в которой необходимо определить место оказания услуги и место получение выручки. В настоящее время в большинстве стран предполагается, что цифровой налог будет взиматься отдельно от налогов на прибыль. Параллельно возникает проблема формирования и распоряжения персональными данными, рекламой в цифровой среде, генерации новых цифровых феноменов и пр. Ставится вопрос о необходимости новых правовых подходов в регулировании цифровых технологий и электронной торговли. Утверждается, что решение проблемы снижения налоговых рисков кроется в развитии налогового администрирования нового типа, активно использующего цифровые технологии.

Ключевые слова: налоговое администрирование, цифровая среда, электронная торговля, национальная юрисдикция, цифровой налог

Tax development strategy in the digital age of electronic commerce

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Abstract:

This article deals with taxation of transactions of foreign companies conducted in digital environment. Electronic commerce is organized in such a way that consumers pay for goods from different countries, digital operators hide revenues in the online space, taking them out of the relevant jurisdictions. The article discusses issues of tax policy and the introduction of digital tax. The proposed digital tax levied on the revenues of foreign technology companies solves only part of the problem in which it is necessary to determine the place of service provision and the place of revenue generation. Currently, in most countries, it is assumed that a digital tax will be levied separately from income taxes. In parallel, there is a problem of forming and managing personal data, advertising in the digital environment, generating new digital phenomena, etc. The need for new legal approaches in the regulation of digital technology and electronic commerce is being questioned. It is argued that the solution to the problem of reducing tax risks lies in the development of tax administration of a new type that actively uses digital technologies.

Keywords: tax administration, digital environment, electronic commerce, national jurisdiction, digital tax.

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О формах государственной поддержки научных исследований в субъектах Российской Федерации: конституционно-правовые и экономические аспекты.

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Исследование выполнено при финансовой поддержке РФФИ в рамках научного проекта № 20-010-00482.

Аннотация:

В статье анализируются правовые формы государственной поддержки научных исследований в субъектах Российской Федерации. Автор выделяет три основных формы такой финансовой поддержки: 1) создание государственных фондов в виде автономных учреждений, 2) выделение бюджетных средств инновационным предприятиям, венчурным фондам и компаниям, некоммерческой организации для распределения между научными коллективами; 3) выплата грантов, премий и стипендий, а также специальных денежных выплат ученым за счет средств региональных бюджетов. Автор приходит к выводу, что наиболее перспективной формой государственной поддержки научных исследований является создание фондов поддержки научной и научно-технической деятельности и выделение средств научным коллективам посредством проведения специализированных конкурсов, по итогам которых победители получают бюджетные средства. В статье также в сравнительном аспекте оцениваются формы поддержки научных исследований за счет средств региональных бюджетов, существующие в зарубежных федерациях (Индии, Канаде, Германии). Автором предлагается внести дополнения в федеральное законодательство, для того, чтобы именно региональные фонды поддержки научных исследований стали основными субъектами и операторами распределения бюджетных средств субъектов РФ, а именно: требуется дальнейшая модернизация федерального закона "О науке и государственной научно-технической политике” № 127-ФЗ, с целью закрепления приоритетной роли фондов поддержки научно-технической деятельности в рамках механизма бюджетного финансирования науки в субъектах Российской Федерации. Кроме того, в статье предложено внести изменения в федеральное законодательство о науке с целью наделения региональных фондов поддержки науки правом конкурсного распределения средств федерального бюджета, выделяемых на поддержку науки, среди региональных научных организаций и учреждений высшего образования, а также привлечения средств предприятий, расположенных на территориях соответствующих субъектов для усиления поддержки прикладных научных исследований.

Ключевые слова: государственная поддержка науки, инфраструктура научных исследований, региональные фонды поддержки научных исследований, гранты, стипендии, финансирование научных исследований из региональных бюджетов.

On the forms of state support for scientific research in the subjects of the Russian Federation: constitutional, legal and economic aspects.

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Abstract:

In this article the legal forms of state support for scientific research in the subjects of the Russian Federation. The author identifies three main forms of such financial support: 1) the creation of state funds in the form of Autonomous institutions; 2) the allocation of budget funds to innovative enterprises, venture funds and companies, a non-profit organizations for distribution among scientific groups; 3) payment of grants, prizes and scholarships, as well as special monetary payments to scientists from regional budgets. The author comes to the conclusion that the most promising form of state support for scientific research is the creation of funds to support scientific and scientific-technical activities and the allocation of funds to research teams through specialized competitions, according to the results of which the winners receive budget funds. The article also evaluates the forms of support for scientific research at the expense of regional budgets that exist in foreign federations (India, Canada, Germany) in a comparative aspect. The author proposes to make additions to the Federal legislation in order to make regional funds for scientific research support the main subjects and operators of budget allocation of the Russian Federation subjects, namely: further modernization of the Federal law No. 127-FZ of August 23, 1996 «On science and state scientific and technical policy» is required, in order to consolidate the priority role of funds for supporting scientific and technical activities within the framework of the mechanism of budgetary financing of science in the constituent entities of the Russian Federation. In addition, the article proposes to amend the Federal legislation on science in order to grant regional science support funds the right of competitive distribution of Federal budget funds allocated to support science among regional scientific organizations and institutions of higher education, as well as to attract funds from enterprises located on the territories of the relevant subjects to strengthen support for applied scientific research.

Keywords: state support for science, research infrastructure, regional research foundations, grants, fellowship, funding of research from regional budgets.

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РАЗВИТИЕ ПЧЕЛОВОДСТВА В РОССИИ: КРАТКИЙ ИСТОРИКО-ПРАВОВОЙ, СРАВНИТЕЛЬНЫЙ АНАЛИЗ

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Аннотация.

Процессу зарождению и развития пчеловодства много веков. Человек овладел данным видом ведения натурального хозяйства в глубокой древности и продолжает успешно заниматься им в настоящее время. В своей основе пчеловодство содержит значительный объем информации связанной с его технологическими приобретениями, которые совершенствуются на протяжении длительного периода времени. Оно оказывает непосредственное влияние на повседневную жизнь каждого и сосредотачивает в себе различные направления научной мысли, сочетая в себе способы как технического, так и гуманитарного знания. Фактически пчеловодство можно рассматривать как объект для междисциплинарных исследований, который формируется на основе конкретной исследовательской позиции и отражает различные особенности единого явления. В процессе историко-правового исследования пчеловодства выясняются различные аспекты описываемого феномена. При этом пчеловодство одновременно затрагивает проблемы социального и технического характера, что безусловно, подтверждает многозначность описываемого феномена. Актуальность исследования пчеловодства с историко-правовой позиции заключается в его влияния на различные сферы жизнедеятельности общества в возможности выделить его не только как социальное явление, но и как возможное научное направление, способное раскрыть его потенциальный ресурс.

Ключевые слова: пчеловодство, история, периодизация, натуральное хозяйство, торговля медом, ответственность, нормы-правила

THE DEVELOPMENT OF BEEKEEPING IN RUSSIA: A BRIEF HISTORICAL AND LEGAL, COMPARATIVE ANALYSIS

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Annotation.

The process of origin and development of beekeeping is many centuries old. Man mastered this type of subsistence farming in ancient times and continues to successfully engage in it at the present time. At its core, beekeeping contains a significant amount of information related to its technological acquisitions, which are being improved over a long period of time. It has a direct impact on the daily life of everyone and focuses on various areas of scientific thought, combining the methods of both technical and humanitarian knowledge. In fact, beekeeping can be considered as an object for interdisciplinary research, which is formed on the basis of a specific research position and reflects various features of a single phenomenon. In the process of historical and legal research of beekeeping, various aspects of the described phenomenon are clarified. At the same time, beekeeping simultaneously touches on social and technical problems, which certainly confirms the ambiguity of the described phenomenon. The relevance of the study of beekeeping from the historical and legal point of view lies in its impact on various spheres of society's life, in the possibility to distinguish it not only as a social phenomenon, but also as a possible scientific direction that can reveal its potential resource.

Keywords: beekeeping, history, periodization, natural economy, honey trade, responsibility, norms and rules

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УДК: 340.1

Об актуальном исследовании льготных правовых режимов

(рецензия на кандидатскую диссертацию А.В. Подольского «Льготные правовые режимы: теоретико-правовое исследование», Белгород, 2020)

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Аннотация: монографическое изучение льготных правовых режимов приобретает особую актуальность в условиях постоянно происходящих социально-экономических преобразований, идущих параллельно с научно-техническим прогрессом, цифровизацией основных сфер общественной и личной жизни, общемировыми тенденциями глобализации и интеграции, поскольку право как регулятор указанных процессов нуждается в совершенствовании его нормативных свойств.

Ключевые слова: правовой режим, льготы, правовая система, стимулирование в праве, порядок правового регулирования, правовые средства стимулирования.

On an up-to-date study of preferential legal regimes (a review of A.V. Podolsky's PhD thesis "Preferential legal regimes: theoretical and legal research", Belgorod, 2020)

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Abstract

The monographic study of preferential legal regimes becomes especially relevant in the context of constantly occurring socio-economic transformations, going parallel with scientific and technological progress, digitalization of the main spheres of public and private life, global trends of globalization and integration, since the law as a regulator of these processes needs to be improved its normative properties. Key words: legal regime, benefits, legal system, incentives in law, procedure for legal regulation, legal incentives.

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УДК 340, 340.5

Формы юридического познания: вопросы теории и практики

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Настоящее исследование посвящено формам научного познания в юриспруденции. Рассматривая познание как духовную и преобразующую человеческую деятельность, результатом культурно-исторического процесса эволюции и генезиса мышления, особое внимание автор уделяет вопросам определения сущности, обособлению признаков и содержания доктрины, теории и концепции как формам научно-правового познания. Рассматривая формы научно-правового познания, осуществляется анализ общетеоретических и философских позиций в данном вопросе в российской науке, касаясь и позиций зарубежных ученых. Констатируется неразработанность данной тематики в юридической науке на современном этапе, несмотря на достаточно продолжительный временной период научных разработок форм познания. В ходе исследования автор формулирует авторские общетеоретические определения понятий концепции, доктрины и теории как форм научного познания предметной области юриспруденции. Особое внимание уделяется автором маркировке совокупности признаков как общего характера, так и специфических, позволяющих провести демаркацию одной формы научно-правового познания от другой. Для нивелирования хаотичного использования таких понятий как «юридическая доктрина» и «правовая доктрина», «юридическая концепция» и «правовая концепция» предлагается использовать термин «юридическая доктрина» и «юридическая концепция» для обозначения форм научного знания и научных технологий, а «правовая доктрина» и «правовая концепция» для обозначения программных политических документов как технологий практической правоприменительной деятельности. Обосновывается целесообразность такого применения терминологии.

Ключевые слова: научное познание, концепция, доктрина, теория, наука, юриспруденция, право, концепт

Forms of legal knowledge: questions of theory and practice

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The present study focuses on forms of scientific knowledge in jurisprudence. Considering cognition as a spiritual and transformative human activity, the result of the cultural and historical process of evolution and the genesis of thinking, the author pays special attention to the determination of the essence, the separation of features and the content of doctrine, theory and concept as forms of scientific and legal knowledge. Considering the forms of scientific and legal knowledge, an analysis of general theoretical and philosophical positions in this issue in Russian science is carried out, touching on the positions of foreign scientists. It is stated that this topic is not developed in legal science at the present stage, despite a rather long time period of scientific development of forms of cognition. During the study, the author formulates author's general theoretical definitions of concepts of concept, doctrine and theory as forms of scientific knowledge of the subject field of jurisprudence. Particular attention is paid by the author to marking a combination of signs of both a general nature and specific ones, which allow demarcation of one form of scientific and legal knowledge from another. To avoid the chaotic use of such concepts as "legal doctrine" and "legal doctrine," "legal concept" and "legal concept," it is proposed to use the term "legal doctrine" and "legal concept" to refer to forms of scientific knowledge and scientific technologies, and "legal doctrine" and "legal concept" to refer to policy documents as practical law enforcement technologies. The advisability of such use of terminology is justified.

Key words: scientific knowledge, concept, doctrine, theory, science, jurisprudence, law, concept

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Дагестанская область в первой трети XX века. Создание Дагестанской автономной советской социалистической республики (ДАССР)

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Аннотация:

В настоящей статье рассмотрена история Дагестанской области в первой трети XX века в составе России, создание Дагестанской автономной советской социалистической республики (ДАССР), изучены государственные образования указанного периода на территории Северного Кавказа, а также проанализированы важные исторические события и процессы, происходившие в Дагестане. История Дагестанской области систематизирована и приведена в соответствие с тремя этапами: исторические процессы, происходившие на территории Дагестанской области с 1917 до 1920 года, образование Дагестанской автономной советской социалистической республики (ДАССР) в 1920 году и исторические события с 1920 до 1930 года. Представлены высказывания политических деятелей, содержание Декрета об образовании Дагестанской автономной советской социалистической республики (ДАССР), высказывание руководства Дагестанской автономной советской социалистической республики (ДАССР), различия Конституции Дагестанской автономной советской социалистической республики (ДАССР) 1921 года и Конституции Дагестанской автономной советской социалистической республики (ДАССР) 1927 года. Большой интерес в истории России и Дагестана представляет начало XX века. Наиболее важной темой выступает тема развития Дагестанской автономной советской социалистической республики (ДАССР) в составе России. Анализ исторических процессов позволил заметить, что произошедшие в указанный период события и действия центральных и местных властей способствовали закреплению существовавшей уже неразрывной связи Дагестана с Россией.

Ключевые слова: история, Дагестанская область, создание ДАССР.

The Dagestan region in the first third of the XX centuries.

The creation of the Dagestan Autonomous Soviet Socialist Republic (DASSR).

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Abstract

In this article we examined the history of the Dagestan region in the first third of the XX century as part of Russia, the creation of the Dagestan Autonomous Soviet Socialist Republic (DASSR), we studied the state formations of the specified period in the North Caucasus, after that we analyzed the historical events and processes taking place in the Dagestan region. The history of the Dagestan region has been drawn up and brought into conformity in three stages: the historical processes in the territory of the Dagestan region from 1917 to 1920, the formations of the Dagestan Autonomous Soviet Socialist Republic (DASSR) in 1920 and historical events from 1920 to 1930. In the article we present the statements of political figures, the content of the Decree on the formation of the Dagestan Autonomous Soviet Socialist Republic (DASSR), the statement of the leadership of the Dagestan Autonomous Soviet Socialist Republic (DASSR), the differences in the Constitution of the Dagestan Autonomous Soviet Socialist Republic (DASSR) 1921 and the Constitution of the Dagestan Autonomous Soviet Socialist Republic (DASSR) 1927. The beginning of the XXthcentury is of great interest in the history of Russia and Dagestan. The most important topic is the development of the Dagestan Autonomous Soviet Socialist Republic (DASSR) within Russia. The analysis of historical processes made it possible to notice that the events that occurred during the indicated period and the actions of the central and local authorities contributed to the consolidation of the already inextricable connection between Dagestan and Russia.

Keywords: history, the Dagestan region, created by Dagestan Autonomous Soviet Socialist Republic (DASSR).

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